

BRITISH BULLDOG

1. In judging the breed there are 3 initial considerations
  - (i) \_\_\_\_\_
  - (ii) \_\_\_\_\_
  - (iii) \_\_\_\_\_
2. General appearance - 6 words/terms used \_\_\_\_\_  
\_\_\_\_\_
3. Impression is that suggested by the appearance of a \_\_\_\_\_
4. Size of skull? \_\_\_\_\_
5. Skull is also very b\_\_\_\_\_ & s\_\_\_\_\_; viewed from side the head is very h\_\_\_\_\_ & very s\_\_\_\_\_
6. Cheeks are (flat / well rounded / bulging) extending to (eye width / beyond eyes / beyond ears)
7. Forehead is (flat / prominent / overhanging the face)
8. The stop is (slight / well defined / deep and wide)
9. Muzzle is (short / medium / long), (narrow / broad / rounded) and very (tapered / shallow / deep)
10. How is nose set described? \_\_\_\_\_
11. 2 features of the lower jaw are \_\_\_\_\_
12. The skin of the face is deeply and closely wrinkled. T / F
13. There is a broad and deep furrow extending up the middle of the skull from the stop. T / F
14. The nose may be black, liver coloured or brown. T / F
15. The flews (“chops”) hang completely over the lower jaw at the sides. T / F
16. The flews should join the under lip at the front, and cover the teeth. T / F
17. Eyes - \_\_\_\_\_(size); \_\_\_\_\_(shape); \_\_\_\_\_(set); \_\_\_\_\_(colour)
18. Distance from ear to eye is \_\_\_\_\_
19. Ears - \_\_\_\_\_(size); \_\_\_\_\_(shape); \_\_\_\_\_(set)
20. 2 main faults with undershot mouth \_\_\_\_\_
21. Neck is (short/moderate/long), (well / slightly) arched at back, (with/without ) much loose skin about the throat
22. Forequarters appear “\_\_\_\_\_” to body & forearms appear (straight / rather bowed / bandy)
23. Forelegs (rather long / same as / rather short) in proportion to hindlegs
24. 3 distinctive features of the body & back \_\_\_\_\_
25. Stifles are (straight / round/ moderate) and turned slightly (outwards / inwards) away from the body
26. Feet are round and compact and forefeet may turn very slightly outward. T / F
27. Tail - \_\_\_\_\_(length); \_\_\_\_\_(shape); \_\_\_\_\_(set); \_\_\_\_\_(carried)
28. 3 aspects of gait peculiar to this breed \_\_\_\_\_
29. Coat is somewhat rough in texture, short, close and wiry. T / F
30. Colour(s) \_\_\_\_\_
31. Undesirable colours are \_\_\_\_\_
32. Desirable weight – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_

## CANAAN DOG

1. In general appearance resembles the \_\_\_\_\_ type
2. Head \_\_\_\_\_ (shape); \_\_\_\_\_ (length)
3. Stop is pronounced. T / F
4. Eyes - \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
5. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
6. Acceptable bite(s) \_\_\_\_\_
7. Angulation of fore and hind quarters is described as \_\_\_\_\_
8. Body is (elongated / square / short) with back (sloping / level / roached)
9. Feet are strong, round and cat-like with hard pads. T / F
10. Tail - \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
11. 3 words/terms used for gait \_\_\_\_\_
12. Coat (single / double); outer coat (open/close/dense); (fine/soft/harsh); (straight/wavy/curly); \_\_\_\_\_ (length)
13. Colour(s) \_\_\_\_\_
14. Unacceptable colours are \_\_\_\_\_
15. White markings may be similar to those of a \_\_\_\_\_
16. Height – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_
17. Weight \_\_\_\_\_

## FRENCH BULLDOG

1. General appearance – 3 words/terms used \_\_\_\_\_
2. Characteristics – 3 of these \_\_\_\_\_
3. Head shape is \_\_\_\_\_ with skull nearly \_\_\_\_\_ between ears, and \_\_\_\_\_ forehead
4. Stop (slight / well defined / pronounced)
5. Muzzle is broad, deep and set back and the cheek muscles are well-developed. T / F
6. Eyes - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
7. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
8. Acceptable bite(s) \_\_\_\_\_
9. Neither teeth nor tongue visible when the mouth is closed. T / F
10. Forelegs are set \_\_\_\_\_
11. Body described as c \_\_\_\_\_; back described as \_\_\_\_\_
12. Hindlegs are (shorter than/ same as/ longer than) forelegs, with (little/moderate/ well bent) angulation
13. Tail - \_\_\_\_\_ (length); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
14. Gait is f \_\_\_\_\_ and f \_\_\_\_\_
15. Coat – 3 words/terms used \_\_\_\_\_
16. Colour(s) \_\_\_\_\_
17. Are white markings permitted? \_\_\_\_\_
18. Is solid white acceptable? \_\_\_\_\_
19. What colours are highly undesirable? \_\_\_\_\_
20. Ideal weight – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_

## GERMAN SPITZ (MITTEL & KLEIN)

1. General appearance – outline is \_\_\_\_\_
2. Choose correct 3 words for skull ( domed / broad / small / medium large / nearly flat / narrow / rounded)
3. Stop is (slightly / moderately / well ) defined
4. Muzzle is ( $\frac{1}{3}$  /  $\frac{2}{5}$  /  $\frac{1}{2}$  ) length of head, narrowing in a \_\_\_\_\_ shape to nose
5. Nose is always black. T / F
6. Eyes - \_\_\_\_\_ (size; \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
7. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
8. Neck moderately (long / short)
9. Elbow vertically below \_\_\_\_\_ and (less than /at/ more than) halfway from ground to withers
10. There is very little forechest. T / F
11. Feet - \_\_\_\_\_ (size); \_\_\_\_\_ (shape)
12. Tail - \_\_\_\_\_ (set); \_\_\_\_\_ (shape); \_\_\_\_\_ (carried)
13. Coat (single / double)
14. Where is hair most abundant? \_\_\_\_\_
15. Where is hair short? \_\_\_\_\_
16. Colour(s) \_\_\_\_\_
17. Height – Klein \_\_\_\_\_; Mittel \_\_\_\_\_

## GREAT DANE

1. General appearance - ...with look of \_\_\_\_\_
2. E\_\_\_\_\_ of o\_\_\_\_\_ and g\_\_\_\_\_ of f\_\_\_\_\_ most essential
3. Head appears to be of (equal / varying / great) breadth throughout
4. Skull (domed / rounded / flat) with (slight / moderate / distinct) indentation running up the centre
5. There (is/is not) brows over the eyes with the stop which (is/is not) abrupt between them
6. Length of muzzle is less than distance from stop to occiput. T / F
7. Breed characteristic of the nasal bridge? \_\_\_\_\_
8. Lips hang (loosely / squarely / down) in front
9. Eyes - \_\_\_\_\_ (size; \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
10. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
11. Neck long, well arched, clean, well defined junction with head. T / F
12. Bone of the forelegs is (big / moderate / fine) and (round / oval / flat)
13. Loins are (flat / slightly arched / gently sloping)
14. Feet are large, long and oval shaped. T / F
15. Tail - \_\_\_\_\_ (length); \_\_\_\_\_ (carried)
16. Gait - 3 words/terms used \_\_\_\_\_
17. Colour(s) \_\_\_\_\_
18. Harlequins must have patches of both black & blue and which do not appear torn. T / F
19. Height – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_
20. Weight – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_

## JAPANESE SPITZ

1. Overall quality of body f \_\_\_\_\_ and s \_\_\_\_\_
2. Ratio of height to length is \_\_\_\_ : \_\_\_\_
3. Head is \_\_\_\_\_ (size), moderately (narrow / broad) and slightly (domed / rounded/ flat) skull
4. Stop is (slight / well defined / pronounced) and forehead (is / is not) protruding
5. Muzzle is (broad / blunt / tapering)
6. Eyes - \_\_\_\_\_ (size; \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
7. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
8. Back is (straight & short / level & relatively long / roached) and f \_\_\_\_\_ of f \_\_\_\_\_; croup is (level / sloping / slightly arched)
9. Feet are small, round, cat-like and well cushioned, pads black. T / F
10. Tail - \_\_\_\_\_ (length); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
11. Gait - 4 words/terms used \_\_\_\_\_
12. Coat (single / double)
13. Where is hair shorter? \_\_\_\_\_
14. Where is hair longer? \_\_\_\_\_
15. Colour(s) \_\_\_\_\_
16. Height – Dogs \_\_\_\_\_; Bitches \_\_\_\_\_

## POODLE (MINIATURE, STANDARD & TOY)

1. An \_\_\_\_\_ looking dog, carrying himself \_\_\_\_\_
2. Head and skull is (short/medium/long) and (coarse/lean/fine) with a \_\_\_\_\_ at the back
3. Stop is (slight / moderate/ well defined / pronounced)
4. Foreface – 4 words/terms used \_\_\_\_\_
5. Eyes - \_\_\_\_\_ (shape); \_\_\_\_\_ (set); \_\_\_\_\_ (colour)
6. Ears - \_\_\_\_\_ (size); \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
7. Neck, of good length and strong, allows what of the head? \_\_\_\_\_
8. Back described as s \_\_\_\_\_, s \_\_\_\_\_ and s \_\_\_\_\_
9. Shape of feet is \_\_\_\_\_
10. Tail - \_\_\_\_\_ (set); \_\_\_\_\_ (carried)
11. Coat (single / double); \_\_\_\_\_ (texture)
12. Colour(s) \_\_\_\_\_
13. Height – (Standard) \_\_\_\_\_; (miniature) \_\_\_\_\_; (Toy) \_\_\_\_\_

XOLOITZCUINTLE (HAIRLESS & COATED)

1. Important proportions  
Length of body to height at withers is approximately \_\_\_\_ : \_\_\_\_  
Skull is (longer than / equal to / shorter than) muzzle
2. Skull is (narrow/ broad), strong and \_\_\_\_\_ shaped
3. Skull and muzzle planes are almost (converging / parallel / diverging)
4. Nose is always black. T / F
5. Eyes - \_\_\_\_\_(size); \_\_\_\_\_(shape); \_\_\_\_\_(colour)
6. Ears - \_\_\_\_\_(size); \_\_\_\_\_(carried)
7. Ears are reminiscent of ' \_\_\_\_\_ ' ears
8. Acceptable bite(s) \_\_\_\_\_
9. Genetically, the absence of hair is closely related to \_\_\_\_\_
10. Chest is down to (level with / just below / almost) the elbows; sternum (is/is not) protruding
11. Shape of feet is \_\_\_\_\_
12. Tail - \_\_\_\_\_(length); \_\_\_\_\_(set); \_\_\_\_\_(carried)
13. Gait – 3 words/terms used \_\_\_\_\_
14. Coated variety - \_\_\_\_\_(hair length); \_\_\_\_\_(texture)
15. Colour(s) \_\_\_\_\_
16. Height – (Standard) \_\_\_\_\_; (Intermediate) \_\_\_\_\_; (Miniature) \_\_\_\_\_

## Answers:

British Bulldog: 1. (i) first impression as a whole, (ii) size, shape & make, (iii) style, carriage, gait & temper 2. Any of – smooth-coated, thickset, rather low in stature, broad, powerful, compact, determination, strength, activity 3. Thick-set Ayrshire bull 4. Very large – the larger the better – circumference = at least height of dog 5. Broad, square, high, short 6. Well rounded, beyond eyes 7. Flat 8. Deep & wide 9. Short, broad, deep 10. Deeply set back, almost between the eyes 11. Projects in front of upper jaw, is turned up 12. T 13. T 14. F 15. T 16. T 17. Moderate, quite round, low down in skull on same straight line with eyes & wide apart, very dark 18. As great as possible 19. Small, rose ear – folds inwards at back, high & wide apart 20. Wry, teeth showing 21. Moderate, well, with 22. Tacked on, rather bowed 23. Rather short 24. Broad at shoulders & narrow at loins, slight fall behind shoulders (lowest part of back), rise to loin which is higher than shoulders (“roach back”) 25. Round, outwards 26. T 27. Moderate, jut out & then turn down, low, downward 28. Short quick steps on tips of toes, hindfeet skim the ground, run with right shoulder advanced 29. F 30. Whole colours or pied, may be smut (black mask/muzzle) 31. Dudley, black or black & tan 32. 25kg (55lbs); 23kg (50lbs)

Canaan Dog: 1. wild dog 2. Blunt wedge, medium 3. F 4. Almond, slightly slanted, dark brown 5. Relatively short & broad, slightly rounded at tip, low, erect 6. Scissor or level 7. Moderate 8. Square, level 9. T 10. Thick brush, high, curled over back 11. Any of - quick, light, energetic, marked agility, stamina 12. Double, dense, harsh, straight, short to medium 13. Desert colours (sand, gold, red, cream), black or spotted, with or without mask 14. Grey, brindle, black & tan, tri-colour 15. Boston Terrier pattern 16. 50-60cm (20-23½ins); same but males can be considerably larger than females 17. 18-25kg (40-55lbs)

French Bulldog: 1. Any of – sturdy, compact, solid, small dog, good bone, short smooth coat 2. Clown-like qualities, bat ears, short tail 3. Square, flat, domed 4. Well defined 5. T 6. Moderate, round, relatively wide apart on same level as stop, dark 7. Medium, ‘bat ears’ – wide at base & rounded at top, high, upright & parallel 8. Slightly undershot 9. T 10. Wide apart 11. Cobby, gently roached 12. Longer than, moderate 13. Short – just long enough to cover anus, low, not gaily or curling over back 14. Free, flowing 15. Any of – fine, smooth, lustrous, short, close 16. Brindle, pied or fawn 17. 12½kg (28lbs); 11kg (24lbs)

German Spitz (Mittel & Klein): 1. Almost square 2. Broad, medium large, nearly flat 3. Moderately 4. ½, wedge 5. F 6. Medium, oval, obliquely not too wide apart, dark 7. Small, triangular, rather high, perfectly erect 8. Short 9. Point of withers, at 10. F 11. Small, rounded, cat like 12. High, curled right up from root, lying curled over back 13. Double 14. Neck & forequarters profuse frill, tail & feathering on limbs 15. Face & ears 16. All colour varieties and markings 17. 23-29cms (9-11½ins); 30-38cm (12-15ins)

Great Dane: 1. Dash & daring 2. Elegance, outline, grace, form 3. Equal 4. Flat, slight 5. Is, is not 6. F 7. Slight ridge where cartilage meets bone 8. Squarely 9. Medium, not round, fairly deep, dark (wall or odd eyes in harlequins) 10. Medium, triangular, high, folded forward 11. T 12. Big, flat 13. Slightly arched 14. F 15. To or just below hocks, level with back 16. Any of – lithe, springy, free, covering ground, head carried high 17. Brindle, fawn, blue, black, mantle, harlequin 18. F 19. 76cm (30ins); 71cm (28ins) 20. 54kg (120lbs); 46kg (100lbs)

Japanese Spitz: 1. Firm, strong 2. 10:11 3. Medium, broad, rounded 4. Well defined, is not 5. Tapering 6. Moderate, oval, rather obliquely & not too wide apart, dark 7. Small, triangular, high facing forward not too wide apart, erect 8. Straight & short, full, flexibility, level 9. T 10. Moderate, high, curled over back 11. Any of – light, nimble, active, energetic, very smooth 12. Double 13. Face, ears, front of forelegs, hind legs below hocks 14. Long on body but longest on neck & shoulders (mane) and tail 15. Pure white 16. 34-37cm (13½-14½ins); 30-34cm (12-13½ins)

Poodle (Miniature, Standard, Toy): 1. Elegant, very proudly 2. Long, fine, slight peak 3. Moderate 4. Strong, well chiselled, not falling way below eyes, bones & muscles flat 5. Almond, not too close together, dark 6. Long & wide, low, hanging close to face 7. To be carried high with dignity 8. Short, strong, slightly hollowed 9. Oval 10. Rather high, away from body as straight as possible 11. Single, harsh (& dense) 12. All solid colours (nose & eye colour may vary) 13. 38cm (15ins) & over; under 38cm (15ins) but not under 28cm (11ins); under 28cm (11ins)

Xoloitzcuintle (Hairless & Coated): 1. 10:9, equal to 2. Broad, wedge 3. Parallel 4. F 5. medium, almond, varies with skin/hair colour from black, brown through to yellow 6. Large & long, erect 7. Bat 8. Scissor or pincer/level 9. Absence of teeth 10. Level with, is not 11. Medium length hare-feet 12. Long reaching to hock, extension of the croup, up in a curve but not touching the back 13. Freely, long, elegant, springy, quick, flowing 14. Short, flat & smooth 15. Solid, uniform dark colours preferred 16. 46-60cm (18-23½ins); 36-45cm (14-17½ins); 25-35cm(10-13½ins)

**NAME THE BREED!!**

- Tail, or “stern” set on low, juts out and turns downwards \_\_\_\_\_
- Being ready to go anywhere and do anything \_\_\_\_\_
- May have incomplete dentition \_\_\_\_\_
- Minimum height is 38cm (15ins) \_\_\_\_\_
- All colour varieties and markings acceptable \_\_\_\_\_
- Ears erect, but set low \_\_\_\_\_
- Mouth is always undershot (2 breeds) \_\_\_\_\_
  
- Ears may be carried erect or dropped \_\_\_\_\_
- Coat profuse & dense, of good harsh texture; short hair close, thick & curly \_\_\_\_\_
- Pure white \_\_\_\_\_
- Hind feet not lifted high but appear to skim the ground \_\_\_\_\_
- Desert colours most typical of the breed \_\_\_\_\_
- Ears likened to a “bat” \_\_\_\_\_
- Face equally balanced on either side of an imaginary centre-line \_\_\_\_\_
- Clown-like qualities \_\_\_\_\_
- Head gives idea of great length and strength of jaw \_\_\_\_\_
- Colour is whole or smut \_\_\_\_\_
- Ratio of height to length is 10 : 11 \_\_\_\_\_
- Body is square \_\_\_\_\_
- Back short, strong and slightly hollowed \_\_\_\_\_
- Hindlegs relatively longer than forelegs (2 breeds) \_\_\_\_\_
  
- Bite may be scissor or level (pincer) \_\_\_\_\_
- Has a non-existent coat (very little or no hair) \_\_\_\_\_
- Gait is light, nimble, active, energetic and very smooth \_\_\_\_\_
- Gait is lithe, springy and free, covering ground well, head held high \_\_\_\_\_
- Conveys an impression of determination \_\_\_\_\_

**WHOSE HEAD??**

1.	Blunt wedge shape of medium length, appearing broader due to low set ears. Skull somewhat flattened. Stop shallow but defined. Muzzle sturdy, of moderate length and breadth. Lips tight.
2.	Head square in appearance. Skull nearly flat between ears, domed forehead. Well defined muzzle, broad, deep and set back. Lower jaw deep, square, broad and turned up. Upper lip cushioned.
3.	Skull proportionately narrow. Equal breadth throughout whole head. Skull flat. Brows but no abrupt stop between them. Foreface long, of equal depth throughout. Lips hang squarely in front.
4.	Skull very large, broad and square. Cheeks well rounded. Forehead flat. Stop broad and deep with furrow extending up centre of skull. Nose large, deeply set back almost between the eyes.
5.	Head long and fine with slight peak at the back. Skull not broad, moderate stop. Foreface strong and well chiselled, not falling away below the eyes. Chin well defined. Lips tight fitting.
6.	Head broad and strong, wedge-shaped; from above it is wide and elegant, tapering towards the muzzle. Skull and muzzle planes almost parallel. Stop slight, but well defined.
7.	Head medium size, without coarseness, moderately broad, slightly rounded. Well defined stop. Forehead not protruding. Muzzle pointed, neither thick nor long. Lips firm and black
8.	Medium large head, broad and nearly flat. From above wedge-shaped. Stop moderately defined. Length of muzzle approximately half length of head. Flews tight, no trace of lippiness.

**PRACTICE MULTIPLE CHOICE**

1. The general appearance of the *Canaan Dog*
  - (a) very attractive, large strong dog resembling the wolf dog type
  - (b) medium sized, well balanced, square dog resembling the wild dog type
  - (c) alert, active, compact, short coupled, squarely built dog of lupoid conformation
  
2. The ears of the *British Bulldog*. Which statement is not correct?
  - (a) medium size, fine in texture, front inner edge against the skull
  - (b) set high and wide apart, as far from the eyes as possible
  - (c) shape is a rose ear, folding inwards at its back, part of inside of burr showing
  
3. The gait of the *German Spitz (Mittel & Klein)* is
  - (a) without exaggeration; an effortless, brisk action; retaining the topline
  - (b) light, nimble, active, energetic, very smooth
  - (c) quick, light, energetic trot demonstrating agility and stamina
  
4. The neck of the *French Bulldog* is
  - (a) moderately long and very muscular; a truncated cone shape,
  - (b) powerful, well arched and thick, but not too short
  - (c) moderate length, very thick, deep and strong; loose skin forming some dewlap
  
5. The forelegs of the *British Bulldog* are
  - (a) sturdy, set wide apart, presenting a very bowed outline around the ribcage
  - (b) short and bandy; bones slightly curved to accommodate the round capacious chest
  - (c) very stout and strong, appearing bowed, although the bones are large and straight
  
6. The feet of the *Poodle (All varieties)*
  - (a) proportionately small tight feet, oval in shape, well cushioned
  - (b) relatively small round, cat-feet, well arched toes
  - (c) semi-long and look like hare-feet, pads thick and well cushioned
  
7. The tail of the *Japanese Spitz* is
  - (a) like a fox-brush, not too long, set high and carried curved against the back
  - (b) bushy, of moderate length, root set high and carried curled over the back
  - (c) profusely coated, set and carried level with the topline
  
8. The eyes of the *French Bulldog*. Which statement is not correct?
  - (a) moderate size, dark and round
  - (b) set relatively wide apart and on same level as the stop
  - (c) slightly prominent, a little white may show when looking straight forward
  
9. The characteristics of the *Great Dane*
  - (a) elegant looking dog with good temperament, carrying himself proudly
  - (b) full of courage, buoyant, independent yet devoted
  - (c) alert expression, powerful, majestic action displaying dignity
  
10. The mouth of the *Xoloitzcuintle (All varieties)* is
  - (a) scissor bite, dentition may be incomplete
  - (b) scissor bite, complete dentition required
  - (c) scissor or level bite, dentition may be incomplete

Answers: 1. b 2. a 3. a 4. b 5. c 6. a 7. b 8. c 9. c 10. c